

INTERNATIONAL
LEADING
FINE ART
PLATFORM

2021

NINA TORRES

ART PRODUCTIONS

RUSSIA

PARIS

DUBAI

MONACO

GREECE

NEW YORK

MIAMI

WORLDWIDE EXPOSURE APPLICATION

www.NTfineart.com

305.395.3599 Miami | 212.537.6807 New York | 973.270.7774 Mobile

WORLD TOUR APPLICATION PAGE 2

Instructions for completing and submitting application:

Please fill in all the blank areas of the PDF and print name in the signature section below. When complete, save the PDF with filled-in info & email to info@ninatorresfineart.com Include the Artwork Images and CV attached to your email.

MONACO AUGUST 27-29

PARIS TBD

DUBAI TBD

GREECE SEP 3-7

NEW YORK TBD

SINGAPORE TBD

MIAMI NOVEMBER 29 /DECEMBER 1

1. Required Artist Information:

Artist First Name

Artist Last Name

Address

City

State

Postal Code

Country

Artist Email Address

Artist Website

Mobile phone number

WhatsApp

- 2. Artist Statement in PDF or DOC format.**
- 3. Submit Images of Proposed Artwork in JPG with your application.**
- 4. Curriculum Vitae and up-to-date CV in PDF or DOC format.**

Exhibition Registration Fees:

\$ 1,500 US Dollars (2 artworks)

\$ 2,500 US Dollars (4 artworks)

\$ 3,500 US Dollars (6 artworks)

The fee covers:

- Participation in the **WORLD TOUR EXHIBITION**
- 2-6 artworks (40 inches max each)
- From 3 days of exhibition
- Full color E-Catalog Production
- Full marketing campaign & Press Release + Media Relations
- Opening Vernissage (Includes Cocktail and Press Coverage)
- Permanent Gallery Staff during Hours of Operation
- Unlimited VIP an Complementary invitation (Print and Digital)
- E-invitation to a database of over 120,000 international art professionals

Payment Information: TOTAL DUE WITH APPLICATION: US \$ _____

7% Florida Sales Tax will be applied to the full amount of the Package

If paying by PayPal or Bank Wire Transfer please email info@ninatorresfineart.com

____PayPal ____Bank Wire Transfer ____Check ____Credit Card

Cardholder First Name

Cardholder Last Name

Credit Card Number

Security Code

Expiration Date Billing Zip Code

TERMS AND CONDITIONS FOR PARTICIPATION:

The entry fee is non-refundable.

NTAP is not liable for any damage or stolen to artwork while in transit or in the EXHIBITION. Any damage to artwork sustained during transit will be noted and the artist will be notified immediately.

Payment to an artist for work sold will be made upon the clear receipt of the purchasing funds from the buyer + 10 days processing time.

NTAP will charge a monthly fee of \$100 for storage + handling and moving if the artwork is not pick it up at the end of the EXHIBITION

NTAP shall have he right to use for its purpose any image(s) of any artwork that is photographed on its premises.

Signature

Date

All Media Welcome!

Works representing all techniques, artistic trends and currents are considered: painting, sculpture, limited edition graphic arts and drawing, mixed media, installation, photography and digital art, performance, etc. We accept Large format works (Contact NTAP for information).

Commission:

30% Commission

The artist must provide the price of the work submitted including the commission.

Installation of Artwork:

All work must be ready to hang (D-Ring and cable) or show. The gallery provides pedestals for sculptures if available. Installations should come with clear instructions. Gallery staff will do the hanging and unpacking of the work.

Shipping and Pick-Up:

Each participating artist is responsible for arranging the shipment of work to and from the place of the exhibition. All arrangements (including payments etc) must be made in advance.

Artists are responsible for the shipment and arrival of the works.

Required: Please label all work on the back with: Artist Name, Title of the Work, Price, and Artist's website address.

Public Relations:

On the evening of the Vernissage opening, the NTFA will welcome guests and press with a private cocktail and live music and performances.

Advertising:

Full coverage on www.NTFineart.com

Press Release will be written in and distributed in a variety of Local, National and international art magazines and world art media

Invitation and newsletter will be distributed via e-mail to 120,000 mailing list entries which includes collectors, museums, galleries, curators, writers, artists, dealers, developers, hotels, international collections, art fairs, etc.

Each artist participating in the International Exhibition will be represented with one image of his/her work in the exhibition catalog.

10,000 full color promotional cards will be designed, printed and distributed.

Virtual Catalog:

Each artist will have full color pages in the virtual catalog

Each page will include one image (hi res 300 dpi), artist name and art information.

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Submission(s) for Selection no larger than 40 inches or previous arranged:

1. _____
Title Year of Completion

Technique (Example: Mixed Media on Canvas)

Dimensions Sales Price (include gallery commission)

2. _____
Title Year of Completion

Technique (Example: Mixed Media on Canvas)

Dimensions Sales Price (include gallery commission)

3. _____
Title Year of Completion

Technique (Example: Mixed Media on Canvas)

Dimensions Sales Price (include gallery commission)

4. _____
Title Year of Completion

Technique (Example: Mixed Media on Canvas)

Dimensions Sales Price (include gallery commission)