# NINA TORRES | FINE ART

info@ninatorresfineart.com | 305.395.3599 | 212. 537.6807 | 973.270.7774

# World Art Dubai

## International Art Fair

APRIL 6 - 9, 2016

# ARTISTS REPRESENTED


**ALNASIR SALARIA** | INDIA 3
**BETIANA BRADAS** | ARGENTINA 4-6
**CHRISTINA LAPPA** | GREECE 7-8
**EUGENE SARAPOV** | RUSSIA 9-12
**GABRIELA ELIAS** | MEXICO 13-14
**GINES SERRAN-PAGAN** | SPAIN 15-17
**JOSAFAT MIRANDA** | MEXICO 18
**MOISES RAYO** | PERU 19-21
**NIPUN MANDA** | USA 22-25
**PARI RAVAN** | FRANCE 26-27
**REBECA PINTO** | VENEZUELA 28-30
**ROGER DE TANIOS** | LEBANON 31-33
**RUDY RAHME** | LEBANON 34-35
**SHINGO OE** | JAPAN 36-39
**STüBING** | SPAIN 40-44



NINA TORRES FINE ART
1800 N BAYSHORE DR. CP1
MIAMI FL. USA
www.ninatorresfineart.com | info@ninatorresfineart.com
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# ALNASIR SALARIA | INDIA

SURAH-EKOUSAR, 2015, Acrylic on board, 100 x 235 in

# BETIANA BRADAS | ARGENTINA

JUST CHANEL, 2016, Oil on canvas and Swarovsky crystals,
70 x 100 cm

# BETIANA BRADAS | ARGENTINA

JUST CHANEL II, 2016, Oil on canvas Swarovsky crystals,
70 x 100 cm

# BETIANA BRADAS | ARGENTINA

Bling Bling, 2016, Oil on canvas Swarovsky crystals,
70 x 100 cm

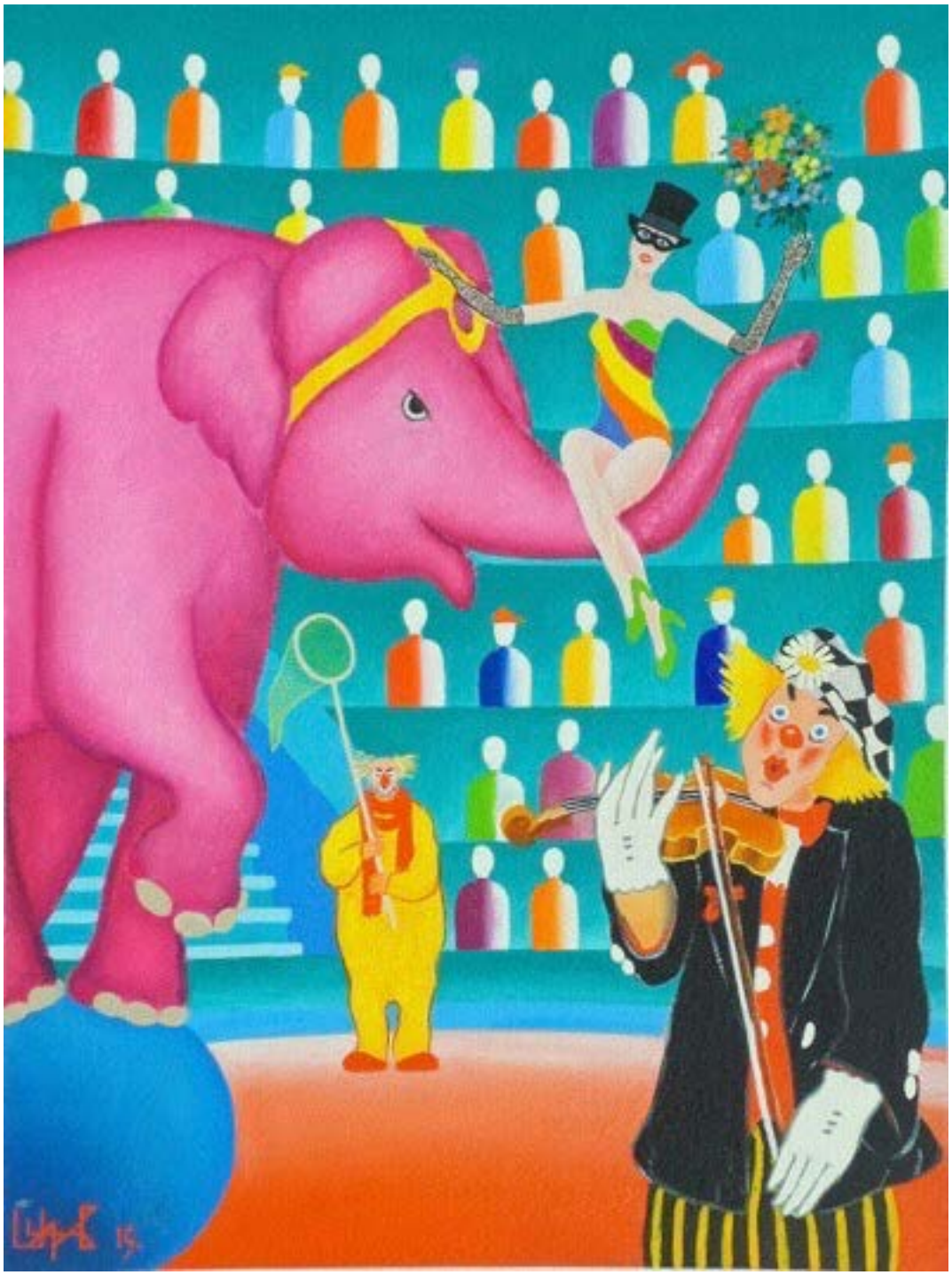
# CHRISTINA LAPPA | GREECE

MUJERES I, 2016, Oil on canvas, 100 x 100 cm

# CHRISTINA LAPPA | GREECE

MUJERES II, 2016, Oil on canvas, 100 x 100 cm

# EUGENE SHAROV | RUSSIA



CIRCUS, 2015, Oil on linen, 30 x 24 in

# EUGENE SHAROV | RUSSIA

CIRCUS, 2015, Oil on linen, 30 x 24 in

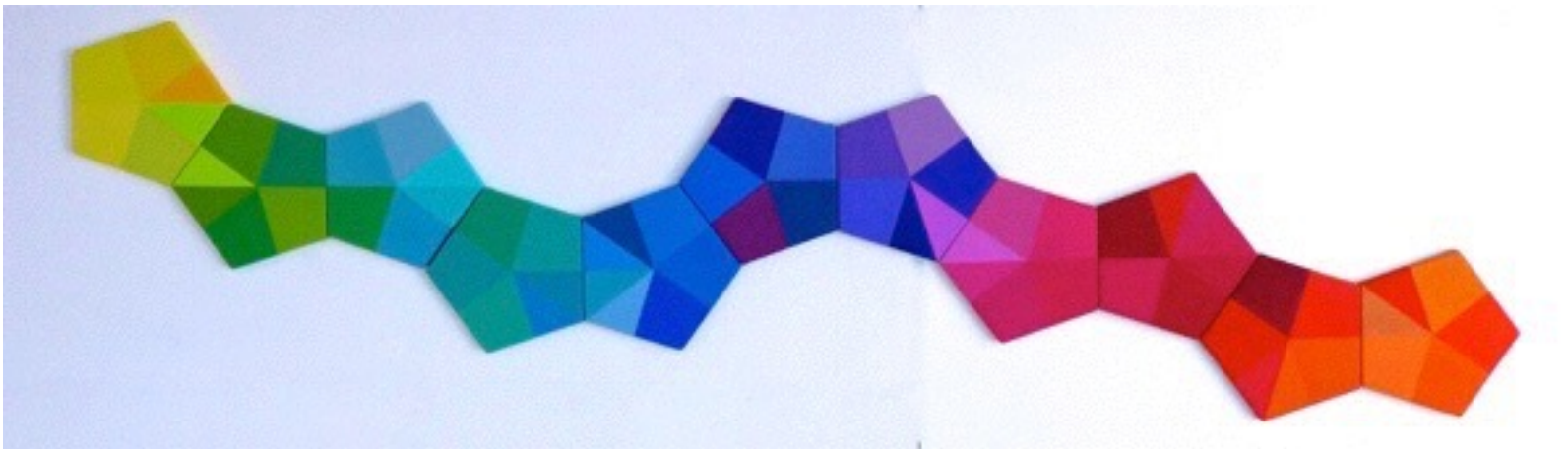
# EUGENE SHAROV | RUSSIA

CIRCUS, 2015, Oil on linen, 32 x 32 in

# EUGENE SHAROV | RUSSIA

CIRCUS, 2015, Oil on linen, 30 x 24 in

# GABRIELA ELIAS | MEXICO



MOTION, 2016, Acrylic on canvas, 9.5 x 10.5 in each

# GABRIELA ELIAS | MEXICO

Otoño, 2014, mixed media on canvas, 35.4 x 35.4 in each

# GINES SERRAN-PAGES | SPAIN

HORSES, 2015, Bronz, 20 x 20 in

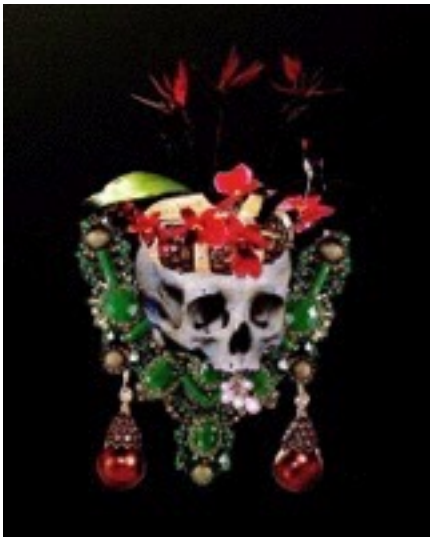
# GINES SERRAN-PAGES | SPAIN

YOU ARE LIKE A BUTTERFLY, 2015, Mixed media on canvas, 100 x 120 cm

# GINES SERRAN-PAGES | SPAIN

I WILL ALWAYS WAIT FOR YOU, 2015, Mixed media on canvas, 120 x 80 cm

# JOSAFAT MIRANDA | MEXICO



NEW SERIE, 2016, Collage on paper/foam, 13 x 13 in

# MOISES RAYO | PERU

PURA SANGRE, 2016, Oil on canvas, 38 X 30 in

# MOISES RAYO | PERU

MAJESTIC, 2016, Oil on canvas, 30 X 38 in

# MOISES RAYO | PERU

COURAGE, 2016, Oil on canvas, 30 X 38 in

# NIPUN MANDA | USA

ASCENSION, 2016, Acrylic and pen on canvas, 40 x 40 in

# NIPUN MANDA | USA

ILLUMINATION, 2016, Acrylic and pen on canvas, 40 x 30 in

# NIPUN MANDA | USA

INFINITY, 2016, Acrylic and pen on canvas, 40 x 30 in

# NIPUN MANDA | USA

TRANSCENDENCE, 2016, Acrylic and pen on canvas, 40 x 40 in

# PARI RAVAN | FRANCE

HOMAGE JASMEN, 2014, Oil on canvas, 125 X 100 cm

# PARI RAVAN | FRANCE

CAT LADY, 2015, Rasin, 38 x 38 cm

# REBECA PINTO | VENEZUELA

JOY, 2016, Acrylic on canvas, 30 x 30 in (30 x 10 in each)

# REBECA PINTO | VENEZUELA

ENERGY, HOW I SEE YOU series, 2016, Acrylic on canvas, 36 x 36 in

Energy. represents that positive vibe of life. Background color more dynamic, Red. in contrast gradations with warm colors and blue. and in turn touch of many colors that dance between the directions of the composition.

# REBECA PINTO | VENEZUELA

HOW I SEE YOU, 2016, Acrylic on canvas, 12 x 12 in each

# ROGER DE TANIOS | LEBANON

AYCHAK MAN, 2016, Bronze, Aluminum, cooper, 40 x 35 x 12 cm

# ROGER DE TANIOS | LEBANON

AYCHAK MAN, 2016, Bronze, Aluminum, cooper, 40 x 35 x 12 cm

# ROGER DE TANIOS | LEBANON

AYCHAK MAN, 2016, Bronze, Aluminum, cooper, 40 x 35 x 12 cm

# RUDY RAHME | LEBANON

XXXXX, 2015, Bronze, 85 x 85 x 45 cm

# RUDY RAHME | LEBANON

XXXXX, 2015, Bronze, 90 x 90 x 100 cm

# SHINGO OE | JAPAN

THE MOON, 2016, Oil on canvas, 100 X 80 cm

# SHINGO OE | JAPAN

LA LUNA, 2016, Oil on canvas, 100 X 80 cm

# SHINGO OE | JAPAN

GEKKOU (MOON LIGHT), 2016, Oil on canvas, 100 X 80 cm

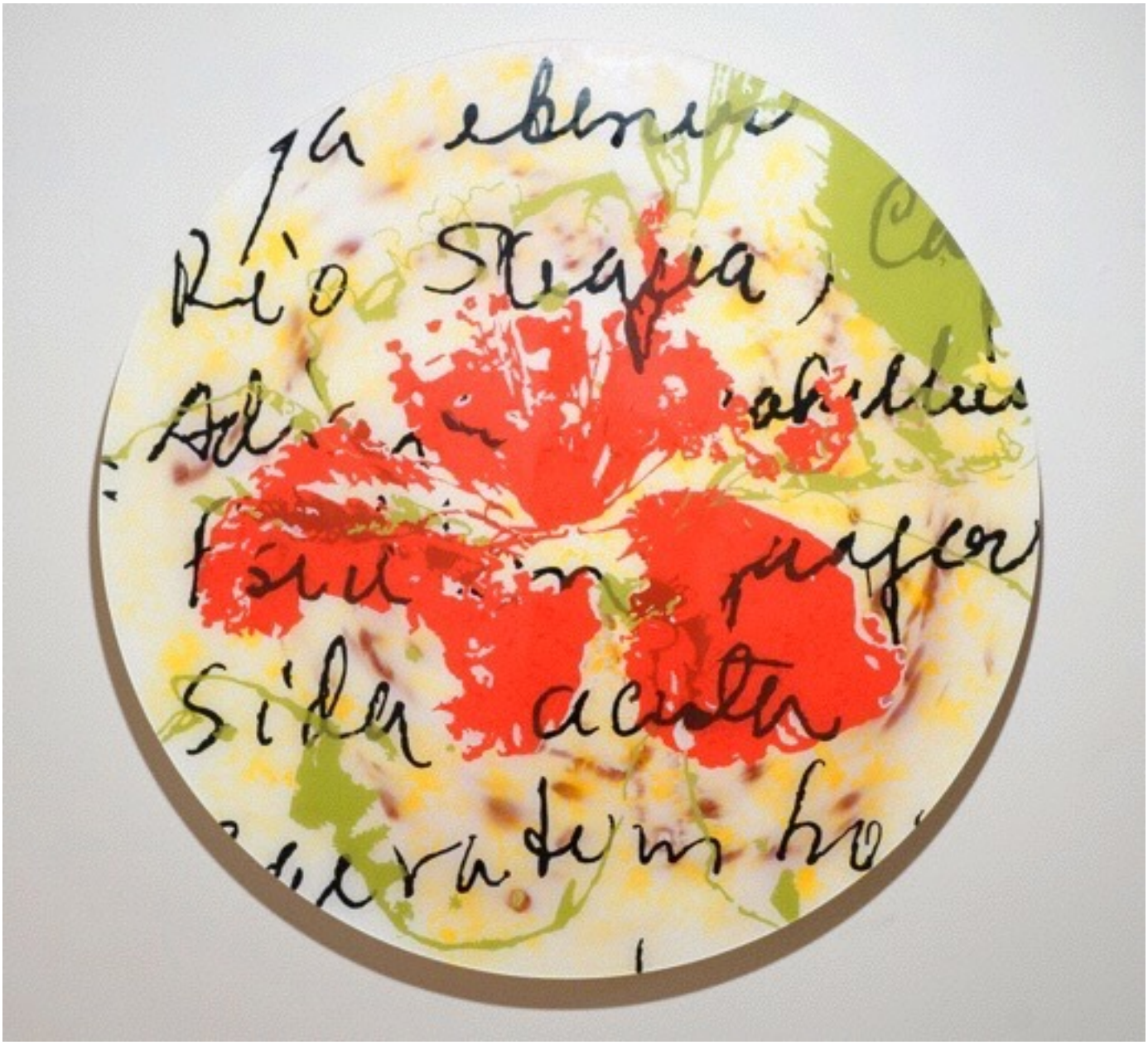
# SHINGO OE | JAPAN

THE HORIZON, 2016, Oil on canvas, 100 X 80 cm

GETRIMMTE NAKED SCHEME No. 5, 2015,
Mixed media on carving plexiglas, 100 cm diameter

FUMARIA , 2015, Mixed media on plexiglas, 100 cm diameter

NAKED SCHEME No.9 , 2015, Mixed media on plexiglas, 100 cm diameter



HIPERICUM NITIDUM, 2015, Mixed media on plexiglas, 100 cm diameter

PALERMO SCHEIBE 100 No. 6, 2015, Mixed media on plexiglas, 100 cm diameter

# STüBING | SPAIN
# ARTIST BIOGRAPHY

**BIOGRAFÍA**

Gerardo Stübing (Stübing), nacido en Valencia (1957). Profesor de Botánica en la Universidad de Valencia. Cursa estudios de grado en Bellas Artes en la Universidad Politécnica de Valencia.

Stübing (1957), es un artista plástico valenciano de origen alemán que cuenta con una dilatada trayectoria y reconocimiento científico en el campo de la Botánica, ciencia que enseña como profesor universitario desde hace 30 años en la Universidad de Valencia.

Sus primeras acciones en el campo del arte se concretan en numerosas aportaciones fotográficas que ilustran diversos libros sobre plantas y ecosistemas de los que también es autor.

Desde hace 4 años decide ampliar su campo creativo desarrollando obras pictóricas que inicialmente muestran una clara tendencia geométrica que evoluciona progresivamente hacia la biomorfología. Actualmente su obra, fundamentalmente pictórica, se puede definir como una abstracción ambigua inspirada en las plantas y los paisajes naturales, para cuya realización emplea materiales no convencionales y actuales como el aluminio y el metacrilato.

Sus obras, han sido seleccionadas en más de 50 concursos, algunos de máximo nivel como el premio BMW, habiendo obtenido diversos premios (4) y galardones, realizado diversas exposiciones tanto colectivas (más de 50) como individuales (6). Tiene obras en instituciones oficiales (Universidad de Valencia, Universidad Internacional de Andalucía, Centro de Estudios del Jiloca, Fundación Bancaja de Segorbe e Instituto Británico de Sevilla.

**STATEMENT**

Mis creaciones tienen como hilo conductor, sin duda consecuencia de mi formación botánica, la morfología de las plantas y la armonía de los paisajes. Son obras, fundamentalmente pictóricas, que constituyen abs-tracciones biomorfas ambiguas, cromáticas y formales, cuya intención es la de provocar en el observador sensaciones visuales atractivas y lúdicas que despierten en el la curiosidad de observar el entorno natural con otra mirada alejada de las simbologías estereotipadas y al uso.

Con ello pretendo un pequeño aporte hacia la valoración y respeto que la naturaleza merece y que lamentablemente no siempre se tiene, ya que los intereses económicos del neoliberalismo globalizado dominante, son con frecuencia, o así pretenden hacernos creer, incompatibles con la conservación y el respeto del entorno natural.

Cada obra me plantea un nuevo problema a resolver, y al acabarla, si el resultado me satisface, siento una pulsión adictiva que me lleva a comenzar inmediatamente un nuevo proyecto. Aunque mi trabajo tiene un trasfondo tecnológico, e incorpora materiales poco convencionales en pintura, como el aluminio y el metacrilato, siempre intento que las obras tengan un acabado que denote la mano del artista, huyendo de la perfección absoluta en la ejecución, que se traduciría en una estética industrial, para mi no deseada.

Intento siempre que haya armonía entre los colores, no mezclar por mezclar, que haya mucho cromatismo pero que funcione dentro de una misma gama cromática, suelo emplear colores complementarios para conseguir que las piezas vibren visualmente, aunque evito las estridencias.

# REBECA PINTO | VENEZUELA
## ARTIST BIOGRAPHY

### Artme. Rebeca Pinto - Artist Statement

My proposal provides a visual pleasure for which the colors and forms intend to fascinate the observer. "How I see you" contains the latest inquiries which express my concept, visions, realities, emotions and moods through the eyes. These are the principal symbolic elements that allow me to visualize the soul of every living being, displaying it in a graphic manner to the sight of the observer. On the other hand, I plan new configurations of my element (the eye) in more realistic forms using figurative representations, leaving the investigation of the expression of the abstract, and this gives certain versatility to my vision.

I investigate and search for inspiration through personal emotions and references which have struck me generating an enormous amount of shades that makes people laugh, cry and mix in a subtle manner, invading my emotions felt in that reflexive/creative moment and immediately transfer them to the medium. My workflow is free; it lives the daily urban moment, gets tied to the environment and lets itself be influenced by music, noise and calm.

The protagonist of my work is color, which inundates my compositions, quenches then and strengthens it creating contrasts that define the punctual elements in my work. Plans of colors and forms are enriched with the textures and above all with the expression; that is my purpose. In this research, I use different techniques, tools and mediums that enable me to differentiate my creation among others. For this purpose, I use, among other things, wood, paper, cardboard, recycled material; and also sprays, water, chlorine, cutters, glue, markers, pencils, crayons, enamels.

Born in Venezuela, the November 1, 1982.
She graduated in Graphic Desing Degree from the University of Los Andes with honors at the Faculty of Arts.
From the beginning of her professional career she had the opportunity to work in several additional branches of the creative area as Interior Design, Architecture, Design 3d's, but Visual Arts are her strong point, her great passion.
Exhibitions.
2016.
Painting Live in 1 year Birthday Bash. Art Attack. Artwalk Mass District Fort Lauderdale. FL
How I see You.Westfield Broward Mall. Plantation. FL
2015.
Painting Live in The Wynwood Yard. Wynwood Miami. FL
9 Meetings
Collective of Visual Creators. Red Art Foundation. Trujillo.
2014.
Surfaces at Tattoo & Art. Valera.
2013. Italy
Vernice Art Fair. Forlì
Aldo Tavella. Verona
Artantis. Napoli
Mangiarte. Rome
Arte ai Bastioni. Brindisi.
2012.
First Art Exhibit of the Landscape in the Museum of Fine Arts, Caracas
2011.
EXPOART - Solo show - Those who do not feel. EBANO TheCoffeBar. Valera.
How I see You - Rebeca Pinto. SPAZIO, C.A. Valera.
2010.
National Exhibition of Folk Art. National Art Museum. Caracas.
Hall of Visual Arts Churuguara. Ateneo Casta J. Riera. Falcón.
Visual Creators of Venezuela. Tovar.
How I see You - Rebeca Pinto. Club Campestre El Establo Restaurant Valera.

# BETIANA BRADAS | ARGENTINA

## ARTIST BIOGRAPHY

Betiana Bradas is born in Argentina, she started as an artist in the area of graphic design. After she has been graduated as graphic designer, she studied Marketing in Argentina. Next she has presented her artworks during art exhibition in Latin America and in the US.

Betiana has a particular style in her designs that combines the creativity of a graphic designer with a feminine touch. Her designs are very modern and contemporary and show a lot of sensuality and feminism that attract the spectator. Most of her pieces have a clean and elegant in monochromatic design that make them the perfect fine artwork for any environment.

# CHRISTINA LAPPA | SPAIN

## ARTIST BIOGRAPHY

Born in Venezuela, she studied architecture interiors in Spain (Madrid). From 1994 until now lives and works in Greece (Thessaloniki). Has her own technical office and planning houses, shops, hotels etc.
Paints from very young using acrylic paints and oils on canvas. She likes bright colors and contrasts. Themes in her paintings are influenced by the tropical beauty of her homeland.
Bright colors and figures that appear to be mobile are predominant characteristics of her work. Lanky female figures in colored dresses casting shadows in daily life are often the subject of her images.
Village markets like, El Mercado, mirror the life she experienced and draws on in her paintings. While vivid colored parrots, toucans and plants captivate the viewer who feels her joyful sense of life, one senses the subtleties each painting offers and recognized each as a unique creation.
Painter Christina Lappa, draws on her relationships with her natural surroundings and her personal life in her native homeland of Venezuela.

# GINES SERRAN PAGAN | SPAIN

## ARTIST BIOGRAPHY

Gines Serran Pagan is considered as “one of the most renowed international contemporary artists in the world today and the western artist who has had more exhibitions in Asia” by Xinhua News and EFE News. Indeed he has won severals Awards as the the Medal of the City of Kanazawa, Japan, and the Gold Keys to the City of Miami for his artistic and humanitarian contributions to the world. Today his master pieces are collected by famous museum as the Guggenheim and numerous institution, private collector.

Born in Spain, he embarked on his study of life, hitch-hiking in Europe first and working at a kibbutz in Israel later. Finally, he settled in academically in the United States for higher studies in archeology and anthropology at the New York University. He lived in New-York for 30 years. He Exhibit in 1980 at the Guggenheim Museum representing Spain with a group of artists. Next he will travel in the whole word, working with people from different culture and he has had 200 exhibition in 20 countries, where he exhibited painting, ceramics, sculptures and innovative creations in US, Mexico, Cuba, India, Spain, Switzerland, Japan, Peking, Sydney, Jakarta, Indonesia, Singapore, Hong Kong, Malaysia, china, France… During his life, he will develop a close relationship with American Indians, defending their human right.

The artist uses vibrant colours, layered textures, and shapes in his paintings. He starts painting in New York a series of abstract paintings using an original mixed technique, which will be the base of his artwork (1983).

He is also sculptor, creating objects and sculptures on clay with Korean ceramist Hui Son Yang.

During his life he learns to use different materials. In Manhattan he studies new ceramic techniques with J. Glasser. and learn in Malaga to make Nazari ceramics.

Also, he creates an innovative collection of objects and sculptures mixing clay, glass and metals.

He Moves to China and creates sculptures in bronze (2005). Studies Chinese bronzes at the Museum of Shanghai

He is inspired by his world travels and in his pursuit of an examined life. His paintings, sculpture, ceramic works, etching and lithographs reflects his feeling, way of mind during his intense life experience.

# MOISES RAYO | PERU

## ARTIST BIOGRAPHY

He is known for his ability to draw and paint realistically and quickly exactly what he see. “My name is Moses Rayo. I am an artist, and I have a deep passion for painting and drawing. I have the ability to draw and paint realistically and quickly exactly what I see.” Declare Moises Rayo.
Moses creates fine art oil paintings in portraits, original paintings, landscapes, beautiful still life compositions as well as master reproductions.

# NIPUN MANDA | USA

## ARTIST BIOGRAPHY

He has studied in the United State at CCAI (Cisco Networking Academy Instructorp).
From 1992 – 1994  he graduated a Masters of Fine Arts, at the Central University of Hyderabad in India
From 1986 – 1992, he graduated a Bachelor of Fine Arts, at Jawaharlal Nehru Technological University in Hyderabad, India.
“I incorporate visual, emotional and psychological impressions of urban tension, raw emotions and harsh realities tempered with gentle optimism and beauty”
His most satisfying way of working is to combines the abstract and the figures.
The works often begin with a general idea I might be reflecting on reactions with cultural and personal events of Inner Space and Outer Space associated with our lives, thoughts, memories, and imaginations.

# PARI RAVAN | France

## ARTIST BIOGRAPHY

Pari Ravan paints in oils and uses the techniques of the old masters.
Her romantic style recalls a surreal dreamlike atmosphere where each painting tells a story.
Pari Ravan won her first prize in an art competition at 14 years old, next she has been teached by Sadgpoor professor at the School of Fine Arts in Tehran.
At 17, she moved to Germany and took classes at the Art and Craft of Mainz. She has participated in exhibitions in Cologne and in Berlin.
From 1975 to 1979 she was the pupil of Baruch Elron, the Israelite painter of phantastic surrealism whose paintings are exhibited in many museums around the world.
Doctor, psychiatrist, psychoanalyst and airline pilot, Pari has left since 1994, a brilliant and accomplished career, to devote herself to her passion.
She won 18 awards through her life, and was recognized in 2007 with the price of the Eagle Nice International, then with the gold medal of painting in Cannes in 2008, and the Award of artistic Excellence in Kobe (Japan).
Some of her works were acquired by the city of Overath, the city of Cologne, Konrad Adenauer Foundation in Bonn, the Friedrich Naumann Foundation in Berlin, Museum of Solingen and the town of Cannes in France.
Pari Ravan is also referenced on the International Dictionary of Artists (USA), International Contemporary Masters of Art (USA), Dizionario encyclopedico Internazionale d'Arte Moderna e Contemporanea (Italy) and in Lexikon der Phantastischen Künster (Austria)

# ROGER DE TANIOS | LEBANON

## ARTIST BIOGRAPHY

Born in 1965 at Beirut – Lebanon, he holds the Lebanese and French nationalities and he is today based in Lebanon.
International Legal Advisor specialized in Investments Laws and International Business Laws
Holder of a Masters Degree in International Business Law – Paris University – X in 1992
Holder of Masters Degree in European Business Law – Paris University –X in 1993
Executive MBA under preparation at LAU – Beirut
Painting Experience & Honors
Special study in Contemporary Art with the Artist Bedro Torossian
Participated in many Collective Art Exhibitions in Paris, London, Cairo and Lebanon
Active in promoting and supporting the Lebanese ART and Artists.
General coordinator of Symposium Jounieh for paintings and sculpture.
Founder of the project "Contemporary Art Museum " Jounieh – for Sculpture and Paintings
Organizer of different collective Art exhibitions and Artistic gatherings in addition to different conferences on art critique.
He has been tutored by the French famous artist H. Torossian, today he spend the main part of his time in Lebanon. Since 2014, he exhibit his pieces in an international exhibition across London, Paris, Milan, Monte Carlo, Florence, Aix-en provence and Nice (france), Beirut , cairo, Vienna , Munich, Athens, Miami, Tokyo, Shanghai, Singapore , New York, Beverly Hills and in other cities…
Tanios is known for his paintings, sculptures and installations.
His works of arts are inspired by his vison of the women, he likes the old ways, that's mean the man is the only one to decide and the women come second. In this way of life, the men need to protect the women with a financially security. He show his way of mind through one of his pieces "Aychak Man" which represents the typical middle eastern "Macho Man".

# RUDY RAHME | LEBANON

## ARTIST BIOGRAPHY

Rudy Rahme is a sculptor and painter , who represent the way of mind on human existence with realistic images

Rudy Rahme born in 1966 in Bcharre, North of Lebanon. From 1986 to 1989 he studied at the “Lebanese Academy of Fine Arts "ALBA" University of Plastic Arts”. Next he studied for 4 years in “Academia Spinelli-Florence”, specialization in Fresco and Sculpture”.

Rudy Rahme received awards for all his achievements and was selected as “the only artist from the Middle East among 40 International artists to continue the work on Nelson Mandela’s 6 Paintings that will be exhibited all over the world to support Mandela’s Foundation.”

He is known because of his sculpture “The trinity Square” which is the largest natural sculpture in the World. He exhibit his works of art, especially in lebanon and the arab world,

Rudy Rahme has represented Lebanon during all his life. He is member of the Lebanese sculptors & painters syndicate ; member of Gibran K. Gibran’s committee ; member of the Cedars forest committee.

# ALNASIR SALARIA | INDIA

## ARTIST BIOGRAPHY

Born in India, he started painting at school days
He recieved various prizes and awards at University and College level.

He participated in:
- Annual art exhibition organised by J&K Academy of art Culture & Languages. 1993, 1995, 2005, 2006, 2007, 2013.
- Group Show of paintings at Kala-Kendra Jammu, “The Begining” organised by Shrijan Smooh. 2011.
- Group show of paintings at Rinchen Bzangpo Art gallery organised by University of Jammu. 2011 and 2014.
- Group Show of paintings , “ The Heritage” organised by Shrijan Smooh on Cultural heritage. 2013and Jammu Heritage Society in collaboration with Jammu Tourism.
- Group Show at Rinchen Bzangpo Art gallery organised by University of Jammu. 2013.

Group Show at ‘Tavern Art Gallery’, titled; “CONFLUENCE” –Shimla. June 2014.
Group Show at RinchenBzangpo Art Gallery by DYT Alumni Association ‘Udgosh’ Jan.2015.
Group Show of artistic photographs, “ alonE - together”, at Kala Kendra, Jammu. 21-25 Feb; 2015.

The diversity of subjects treated by the artist reflects his various moods and the subconscious flow of thoughts which is unrestricted and passionate. “my art works are a mix of emotions which are random and intense, and they find their expression in the exotic use of colurs.”

# EUGENE SHAROV | RUSSIA

## ARTIST BIOGRAPHY

EDUCATION

Art School, Moscow, Russia
Technological Institute, Moscow, Russia
Numbers of Art Workshops, Moscow, Russia
Quinsigamond Community College, Computer Information System Certificate, Worcester, MA
Clark University, Computer Career Institute, Certificate, Framingham, MA
Worcester Art Museum School, Class of Printmaking, Worcester, MA

HONOR and AWARDS

2005 Third prize at the 25th Annual Regional Juried Art Exhibition at the Art Center at Southborough, MA
2004 Best of Show Prize at the 25-th Annual Juried Art Exhibition at the Art Center at Charlton, MA
2003 First Prize at the Annual Art Competition at the Art Center at Southborough, MA .

SOLO EXHIBITIONS

2006, 2008 July 26 - August 14
Art Emporium Storefront Gallery, Westborough, MA
2007 September
Goodnow Library, Sudbury, MA
2006 September 1 - 15
UMASS Med.Center. Two Biotech, Worcester, MA
2005 Double Winners Show at ARTS Center at Southborough
2003 Art Center at Southborough, MA

GROUP EXHIBITIONS
2007 Spring Faculty Exhibition at WAM
2006 Small Format Fall Exhibition of at ARTS Center at Southborough
2006 “Fire and Ice Exhibition” at ARTSWorcester
2006 “Hot Times, Summer in the City” Exhibition at ARTSWorcester
2005 Annual Exhibition at Worcester Art Museum
2005 Fall Member Exhibition at ARTS Center at Southborough

2005 Annual Exhibition at Worcester Art Museum
2005 Fall Member Exhibition at ARTS Center at Southborough
2004 25th Annual Juried Art Exhibition at the Art Center at Charlton, MA
2004 Annual Exhibition at Worcester Art Museum
2004 Member Exhibition at ARTSWorcester
2005 Fall Member Exhibition at ARTS Center at Southborough
2003 “Landscape Genre“ Exhibition at ARTSWorcester
2003 Annual Exhibition at Worcester Art Museum
2003 Member Exhibition at ARTSWorcester
2002 Annual Exhibition at Worcester Art Museum
2002 Re: Semblance , Portraiture Exhibition at ARTSWorcester

COMMISSIONS and AUQTIONS

2006-2010 Auctions at Family Health Center of Worcester MA
2009 Portray of Dr. L. Blinder
1995 - 2009 Portrays of various persons
1996 “Foundation of St. Joseph Hospital “ Dedicated to100th Annual of Foundation.
Location: Creighton University Pre-Hospital, Omaha, Nebraska
1995 “Jesus Christ the Savior” Catholic Church of St. Michael, Omaha, Nebraska

GALLERIES PRESENTATION

1997 - 2001 The Best of Russia, Salem, MA
2006 Art Emporium Storefront Gallery, Westborough, MA

TEACHING EXPERISNCE:

2013 Instructor Watercolor Technique, Miami, FL
2006-2011 Instructor Color Woodcuts, WAM, Worcester, MA
2003 Private Instructor “Composition and Perspective in Still Life”, Worcester
1994-1997 Private Instructor “Beginning of Oil Painting”, Omaha, Nebraska
1992 - 1994 Private Instructor , Moscow, Russia