

INTERNATIONAL  
LEADING  
FINE ART  
PLATFORM

2018

NINA TORRES  
FINE ART

OUR NETWORK CONNECTS YOU TO THE ART WORLD

ART FAIR | AUCTION | AWARD | CONSULTATION | COMPETITION | PUBLISH

AVAILABLE TO ALL GLOBAL GALLERIES,  
ARTISTS AND PROJECTS

FOR MORE INFORMATION VISIT  
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REACHING

120,000 WORLDWIDE ART PROFESSIONALS  
20,000 PRIVATE COLLECTORS  
50,000 BROKERS & DEVELOPERS  
10,000 INTERNATIONAL PRESS

*WORLDWIDE EXPOSURE  
APPLICATION*

[www.NTfineart.com](http://www.NTfineart.com)

305.395.3599 Miami | 212.537.6807 New York | 973.270.7774 Mobile

DUBAI NEW YORK ITALY MONACO  
PARIS SINGAPORE MIAMI

[info@ninatorresfineart.com](mailto:info@ninatorresfineart.com)

## Instructions for completing and submitting application:

Please fill in all the blank areas of the PDF and print name in the signature section below. When complete, save the PDF with filled-in info & email to [info@ninatorresfineart.com](mailto:info@ninatorresfineart.com) Include the Artwork Images and CV attached to your email.

### Please click on the place(s) you are interested in our 2018 exhibitions:

- |                                    |                                    |                                    |
|------------------------------------|------------------------------------|------------------------------------|
| <input type="checkbox"/> DUBAI     | <input type="checkbox"/> ITALY     | <input type="checkbox"/> PARIS     |
| <input type="checkbox"/> NEW YORK  | <input type="checkbox"/> SINGAPORE | <input type="checkbox"/> HONG KONG |
| <input type="checkbox"/> BARCELONA | <input type="checkbox"/> MIAMI     | <input type="checkbox"/> OTHER     |
| <input type="checkbox"/> MONACO    | <input type="checkbox"/> VENEZIA   |                                    |

### 1. Required Artist Information:

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Artist First Name		Artist Last Name	
Address			
City	State	Postal Code	Country
Artist Email Address		Artist Website	
Mobile phone number	Skype Id	WhatsApp	

- 2. Artist Statement in PDF or DOC format.**
- 3. Submit Images of Proposed Artwork in JPG with your application.**
- 4. Curriculum Vitae and up-to-date CV in PDF or DOC format.**

# WORLDWIDE EXPOSURE APPLICATION PAGE 3

## Exhibition Registration Fees:

\$ 1,500 US Dollars (2 artworks)

\$ 2,500 US Dollars (4 artworks)

\$ 3,500 US Dollars (6 artworks)

## The fee covers:

Participation in the **INTERNATIONAL ART EXHIBITION**

2-6 artworks (40 x 40 inches max each)

3-10 days of exhibition

Full color E-Catalog Production

Full marketing campaign & Press Release + Media Relations

Opening Vernissage (Includes Cocktail and Press Coverage)

Permanent Gallery Staff during Hours of Operation

Unlimited VIP and Complementary invitation (Print and Digital)

E-invitation to a database of over 120,000 international art professionals

**Payment Information: TOTAL DUE WITH APPLICATION: US \$ \_\_\_\_\_**

*7% Florida Sales Tax will be applied to the full amount of the Package*

*If paying by PayPal or Bank Wire Transfer please email [info@ninatorresfineart.com](mailto:info@ninatorresfineart.com)*

\_\_\_\_ PayPal      \_\_\_\_ Bank Wire Transfer      \_\_\_\_ Check      \_\_\_\_ Credit Card

\_\_\_\_\_  
Cardholder First Name

\_\_\_\_\_  
Cardholder Last Name

\_\_\_\_\_  
Credit Card Number

\_\_\_\_\_  
Security Code

\_\_\_\_\_  
Expiration Date Billing Zip Code

## TERMS AND CONDITIONS FOR PARTICIPATION:

The entry fee is non-refundable.

NTFA gallery is not liable for any damage or stolen to artwork while in the EXHIBITION. Any damage to artwork sustained during transit will be noted and the artist will be notified immediately.

Payment to an artist for work sold will be made upon the clear receipt of the purchasing funds from the buyer + 10 days processing time.

NTFA will charge a monthly fee of \$100 for storage + handling and moving if the artwork is not pick it up at the end of the EXHIBITION

NTFA shall have the right to use for its purpose any image(s) of any artwork that is photographed on its premises.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

## **All Media Welcome!**

Works representing all techniques, artistic trends and currents are considered: painting, sculpture, limited edition graphic arts and drawing, mixed media, installation, photography and digital art, performance, etc. We accept Large format works (Contact the gallery for information).

## **Commission:**

The artist will receive 80% (Art Fair) 70% (Gallery) from the sales of their work and the gallery will receive 20% or 30%. The artist must provide the price of the work submitted including the gallery commission.

## **Installation of Artwork:**

All work must be ready to hang (D-Ring and cable) or show. The gallery provides pedestals for sculptures if available. Installations should come with clear instructions. Gallery staff will do the hanging and unpacking of the work.

## **Shipping and Pick-Up:**

Each participating artist is responsible for arranging the shipment of work to and from the place of the exhibition. All arrangements (including payments etc) must be made in advance.

Artists are responsible for the shipment and arrival of the works.

Required: Please label all work on the back with: Artist Name, Title of the Work, Price, and Artist's website address.

## **Public Relations:**

On the evening of the Vernissage opening, the NTFA will welcome guests and press with a private cocktail and live music and performances.

## **Advertising:**

Full coverage on [www.NTFineart.com](http://www.NTFineart.com)

Press Release will be written in and distributed in a variety of Local, National and international art magazines and world art media

Invitation and newsletter will be distributed via e-mail to 120,000 mailing list entries which includes collectors, museums, galleries, curators, writers, artists, dealers, developers, hotels, international collections, art fairs, etc.

Each artist participating in the International Exhibition will be represented with one image of his/her work in the exhibition catalog.

10,000 full color promotional cards will be designed, printed and distributed.

## **Virtual Catalog:**

Each artist will have full color pages in the virtual catalog

Each page will include one image (hi res 300 dpi), artist name and art information.

# WORLDWIDE EXPOSURE APPLICATION PAGE 5

## Submission(s) for Selection (no larger than 40 inches in any dimension):

1. \_\_\_\_\_  
Title Year of Completion

\_\_\_\_\_  
Technique (Example: Mixed Media on Canvas)

\_\_\_\_\_  
Dimensions Sales Price (include gallery commission)

2. \_\_\_\_\_  
Title Year of Completion

\_\_\_\_\_  
Technique (Example: Mixed Media on Canvas)

\_\_\_\_\_  
Dimensions Sales Price (include gallery commission)

3. \_\_\_\_\_  
Title Year of Completion

\_\_\_\_\_  
Technique (Example: Mixed Media on Canvas)

\_\_\_\_\_  
Dimensions Sales Price (include gallery commission)

4. \_\_\_\_\_  
Title Year of Completion

\_\_\_\_\_  
Technique (Example: Mixed Media on Canvas)

\_\_\_\_\_  
Dimensions Sales Price (include gallery commission)